

The 14th Lewes Creative Writers' Conference

Virtual Evening of Readings

Friday, August 13 | 5:00 PM Eastern Time

Fleda Brown, Ellen Prentiss Campbell, Anne Colwell, Edgar Kunz, and James Keegan

Virtual Conference

Saturday, August 14 | 8:30 AM – 3:30 PM Eastern Time

Conference Schedule

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| 8:30 – 9:00 | Keynote Billie Travalini, Conference Organizer
General Remarks Rebecca Lowe, Library Staff |
| 9:15 – 10:45 | Session I |
| 11:00 – 12:30 | Session II |
| 12:45 – 1:45 | Delaware Division of the Arts <ul style="list-style-type: none">• Part I: Grants & Opportunities for Artists: Step-by-Step• Part II: The 2021 Recipients of a Delaware Division of the Arts Fellows in Literature will read from their work |
| 2:00 – 3:30 | Session III |

Conference sponsored by
Lewes Public Library
Delaware Division of the Arts
Delaware Division of Libraries
John and Sally Freeman Foundation
National League of American Pen Women, Diamond State Branch

This program is made possible, in part, by a grant from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.





SESSION I – Select One

9:15 – 10:45 AM

Five Finger Discount: Piracy as Practice

Edgar Kunz

Some version of the old aphorism, "Good artists copy, great artists steal" has been attributed to everyone from Picasso to Eliot to Stravinsky. How could they all be wrong! In this generative workshop, we'll view every poem as a thoughtfully assembled series of decisions and strategies and structures-- all ripe for the picking. We'll have a look at a wide range of poems -- contemporary and ancient, narrative and lyric -- and ask of each one: what have they assembled here? And what can we take from it? And what can we make out of what we've taken?

Starting with Your Reader: Where to Begin in Creative Nonfiction

Anne Colwell

In this session, we will discuss the difference between where personal narrative begins for the writer and where it might begin for the reader. We will explore ways of revising essays so that the beginning and the overall structure of the essay invite a reader into the experience. There will be a writing exercise(s) and a question and answer session at the end.





SESSION II – Select One

11:00 AM – 12:30 PM

Crafty Moves: How to Do Good Camera Work Inside the Poem

Fleda Brown

If we think of ourselves led by a camera inside a poem—a both an emotional and visual camera—what can we learn about how the poem gathers to itself what it needs? The camera work of a poem is a measure of how the mind moves with the material, inward and outward, and how it adjusts, which is what the poem is always in some way attempting to do, to adjust to a changed or awakened meaning. We'll carefully track some poems with the idea of drawing a map to use for our next poem, to see if we can get someplace new.

Some poems we may look at:

“The Cleaving” by Li-Young Lee

“Marriage” by Ellen Bass

“Love Calls Us to the Things of this World” by Richard Wilbur

“Night” by Louise Bogan

“Catalogue of Unabashed Gratitude” by Ross Gay

Time Traveler: Writing Historical Fiction

Ellen Prentiss Campbell

Whether long ago and far away, or closer to home and the recent past, historical fiction is a hybrid of imagination and fact. The author seeks the essence of an era, events, places, and people. We'll talk about the experience and the process: the flash of Inspiration when the past grabs hold; the Perspiration of research (finding treasure requires digging). We'll explore the exhilaration of Re-Creation: imagining and entering the past through a brief prompt and writing exercise.





Lunch Session, Presentation, Readings

12:45 - 1:45 PM

Delaware Division of the Arts

Part I

Grants & Opportunities for Artists: Step-by-Step

Roxanne Stanulis, Program Officer, Artist Services Coordinator, Marketing, Grantee Liaison

In this short session you will learn what services are available to writers, including who's eligible for grants and fellowships and what's involved in the application process. All services are free. Learn how much the DDOA has to offer you and how easy it is to participate. You will also learn what the Delaware Arts Roster can do to get your work in the public eye, increase sales, and open up opportunities for readings, lectures, and more.

Part II

Reading: The 2021 Delaware Division of the Arts Fellows in Literature will read from their work





SESSION III – Select One
2:00 – 3:30 PM

Is Self-Publishing (Still) a Dirty Word?

Lois Hoffman

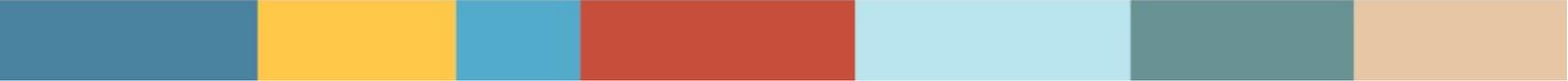
With shrinking opportunities in the traditional publishing market--the Big Five is quickly becoming the Big Four--more writers are seizing control of their own future through self-publishing. In this session, we will explore who decides the worthiness of an author's work, the biases still present in the system, and how authors can position themselves and their books to take advantage of the changing publishing landscape.

"I Have a Thing for You. A Thing for Me?" | An Actor's Consideration of Dialogue

James Keegan

In this session, we will analyze and perform examples of dialogue to examine what an actor's approach to speech and dialogue may have to offer the writer who wants to create dialogue that is genuine and necessary, reveals character, and furthers the story.





SESSION III – Select One (continued)

2:00 – 3:30 PM

Poetry Roundtable

Fleda Brown

At this roundtable, we will read and comment on one another's in-progress poems. Perspective participants are asked to email a poem, no longer than one page, by July 10, to btravalini@gmail.com.

Notice of acceptance will be emailed by August 1 or before. If accepted, you are asked to email your poem to your seven fellow participants for comments that point to revision and, ultimately, publication.

All styles are welcome.

NOTE: Roundtable limited to eight participants.

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Short Stories Roundtable

Anne Colwell

At this roundtable, we will read and comment on one another's in progress short stories. Perspective participants are asked to submit one story (maximum 5, double-spaced pages in Times New Roman, 12 point font) by July 10, to btravalini@gmail.com.

Notice of acceptance will arrive via email August 1 or before. If accepted, you are asked to email your poem to your seven fellow participants for comments that point to revision and, ultimately, publication.

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