

The 15th Lewes Creative Writers' Conference

Virtual Evening of Readings

Friday, August 19 | 5:00 PM Eastern Time

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Cindy Callaghan, Siobhan Carroll, Anne Colwell, Gerry LaFemina,
Alexander Long, and Sunny Rosen

Virtual Conference

Saturday, August 20 | 8:30 AM – 3:30 PM Eastern Time

Conference Schedule

8:30 – 9:00	Keynote Billie Travalini, Conference Organizer General Remarks Rebecca Lowe, Library Staff
9:15 – 10:45	Session I
11:00 – 12:30	Session II
12:45 – 1:45	Delaware Division of the Arts <ul style="list-style-type: none">• Part I: Grants & Opportunities for Artists: Step-by-Step• Part II: Current Recipients of a Delaware Division of the Arts Fellows in Literature will read from their work
2:00 – 3:30	Session III

Conference sponsored by

Lewes Public Library
Delaware Division of the Arts *
Delaware Division of Libraries
John and Sally Freeman Foundation
National League of American Pen Women, Diamond State Branch

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SESSION I – Select One

9:15 – 10:45 AM

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Prose Poetry and Flash Fiction: Two Sides of the Same Coin? Part 1

Alexander Long

What we name things matters. Or, not. Consider: Lincoln's "Gettysburg Address" is a prose poem. Wait. What? What makes a prose poem a prose poem & not, say, flash fiction? Or flash (non)fiction? In Part 1 of this session, we'll closely read pieces of writing that exist on the margins -- literally, aesthetically, and imaginatively. On their surfaces, the prose poem & flash (non)fiction look identical. That's where most of the similarities among these sub-genres end. In addition to discussing where and why the nuts-&-bolts of prose poetry and flash (non)fiction converge and diverge, we'll also consider what may motivate one to identify a piece a "prose poem" or "flash (non)fiction", & the conscious and subconscious conditions and consequences of these motivations.

NOTE: Participants may choose to attend either Part 1 or Part 2, or attend both.

Crafting Compelling Science Fiction and Fantasy

Siobhan Carroll

In this session we'll practice integrating Science Fiction and Fantasy Worldbuilding with character development. How can you use details from your setting to help create character? How can you tell your reader about your world without boring them? At the end of this session, participants will have two scene drafts started.

This Whole Story Is Completely True: Except for All the Parts Totally Made Up

Anne Colwell

In this workshop, we'll take a close look at the often blurry line between fiction and nonfiction. We'll also look at how fiction and nonfiction writers use the same tools to create narrative as well as the different contract fiction and nonfiction writers make with readers about truth.

SESSION II – Select One

11:00 AM – 12:30 PM

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Prose Poetry and Flash Fiction: Two Sides of the Same Coin? Part 2

Alexander Long

Here, prompts will be available to encourage participants to produce prose poems and/or flash fiction and/or something else in the shape of a paragraph or paragraphs that does exceed 300 to 500 words. Many prose poem and flash fiction contests set a limit of 300 to 500 words. Why? When done right, this is enough to tell a story as compelling as any epic poem, or full-length novel. In addition to the prompts, feel free to bring a prose poem or a flash fiction story (limit 500 words) in any stage of revision, you would like to share with the class for comments that may point to revision and, ultimately, publication.

NOTE: Participants may choose to attend either Part 1 or Part 2, or attend both.

Ekphrastics

Gerry LaFemina

Poetry has long been in conversation with the other arts; whether it be song or visual art, cooking or film, an art work can be a powerful trigger for our own experience. In this session, we will look at a number of poems that engage artworks and discuss the various strategies that can be employed to make a poem be more than "description." The session also will feature prompts/exercises to get participants writing.

Fiction Roundtable (limited to 8 participants)

Siobhan Carroll

At this roundtable, we will read and comment on one another's in-progress fiction.

Prospective participants are asked to email a story or part of a story, no longer than five pages, by July 15, to btravalini@gmail.com. All styles are welcome.

Notice of acceptance will be emailed by August 1, or before. If accepted, you will email your fellow participants a copy of your submission for comments that point to revision and, ultimately, publication.

NOTE: Roundtable limited to eight participants.



Lunch Session, Presentation, Readings **12:45 - 1:45 PM**

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Delaware Division of the Arts

Part I

Grants & Opportunities for Artists: Step-by-Step **Roxanne Stanulis, Program Officer, Artist Services Coordinator,** **Marketing, Grantee Liaison**

In this short session you will learn what services are available to writers, including who's eligible for grants and fellowships and what's involved in the application process. All services are free. Learn how much the DDOA has to offer you and how easy it is to participate. You will also learn what the Delaware Arts Roster can do to get your work in the public eye, increase sales, and open up opportunities for readings, lectures, and more.

Part II

Reading: Current Delaware Division of the Arts Fellows in Literature will read from their work



SESSION III – Select One

2:00 – 3:30 PM

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The Path That Has Led Me Here

Cindy Callaghan

We've all taken different paths in our writing lives. Award-winning middle-grade author, Cindy Callaghan, will share her personal journey, then sit down with Sunny Rosen, a fellow writer and current LSU graduate student, to talk about her experience of going from unpublished to having 11 books published, including *Just Add Magic*, which was developed into an Emmy-nominated Amazon original series.

Poetry Roundtable (limited to 8 participants)

Gerry LaFemina

At this roundtable, we will read and comment on one another's in-progress poems.

Prospective participants are asked to email a poem, no longer than one page, by July 15, to btravalini@gmail.com. All styles are welcome.

Notice of acceptance will be emailed by August 1, or before. If accepted, you will email your fellow participants a copy of your submission for comments that point to revision and, ultimately, publication.

NOTE: Roundtable limited to eight participants.

Short Story Roundtable (limited to 8 participants)

Anne Colwell

At this roundtable, we will read and comment on one another's in-progress short stories.

Prospective participants are asked to one story or a self-contained section of a longer story (maximum 5, double-spaced pages in Times New Roman, 12-point font) by July 15, to btravalini@gmail.com.

Notice of acceptance will be emailed by August 1, or before. If accepted, you will email your fellow participants a copy of your submission for comments that point to revision and, ultimately, publication.

NOTE: Roundtable limited to eight participants.