

The 17th Lewes Creative Writers' Conference

Evening of Readings

Friday, August 23 | 5:00 PM Eastern Time

Lauren Grodstein, Alison Condie Jaenicke, Kirk Judd,
Julia Spicher Kasdorf, Jamie Lackey, and Billie Travalini

Conference

Saturday, August 24 | 8:00 AM – 3:30 PM Eastern Time

Conference Schedule

8:00 – 8:45	Registration packet pick up Refreshments Book Sales by Browseabout Books and individual presenters
8:45 – 9:00	Welcome Billie Travalini, Conference Organizer General Remarks Rebecca Lowe, Library Staff
9:00 – 10:30	Session I
10:30 – 10:45	Break
10:45 – 12:15	Session II
12:15 – 12:30	Break
12:30 – 1:45	Delaware Division of the Arts <ul style="list-style-type: none">• Part I: An Overview of DDOA Grants and Services for Artists• Part II: Current Recipients of a Delaware Division of the Arts Fellows in Literature will read from their work Lunch on your own Book Sales by Browseabout Books and individual presenters
2:00 – 3:30	Session III

Conference sponsored by
Lewes Public Library
Delaware Division of Libraries
John and Sally Freeman Foundation
The Parker Real Estate Group, LLC

SESSION I – Select One

9:00 – 10:30 AM

Keynote:

A Conversation with Award Winning Novelist, Ethan Joella

Keynote speaker and critically acclaimed novelist Ethan Joella will share his journey to becoming a writer with a major publishing house. His novels include *A Little Hope* (a Read With Jenna Bonus Pick on *Today*), *A Quiet Life*, and *The Same Bright Stars*.

After his keynote, he will read from *The Same Bright Stars* (Simon & Schuster, July 2024), and then join moderator, Billie Travalini, to discuss how *The Same Bright Stars* evolved from a small idea to a character-driven, multi-layered novel.

There will be time at the end for questions and answers and for book signings.

Poetry Roundtable (limited to 8 participants)

Kirk Judd

At this roundtable, we will read and comment on one another's in-progress poems. All styles are welcome.

Prospective participants are asked to email a poem of no more than two pages, by noon on Monday, July 1 to btravalini@gmail.com. Notice of acceptance will arrive via email August 1 or before.

If accepted, you will email your fellow participants a copy of your poem for comments that point to revision and, ultimately, to publication.

SESSION II – Select One

10:45 AM – 12:15 PM

Writing the Child

Lauren Grodstein

All writers were once children, yet writers often have a difficult time getting three-dimensional children down on the page. In this session, we will discuss ways to create believable, interesting, and accurate children in both adult and Young Adult fiction, and consider methods to reconnect to our own inner children when we write.

Writing Y/our Roots

Julia Spicher Kasdorf & Alison Condie Jaenicke

This session features poet Julia Spicher Kasdorf and creative nonfiction writer Alison Condie Jaenicke. Both writers draw heavily on their family roots in small town and rural Pennsylvania. With examples from their own processes, they will demonstrate how you can do your own roots work and transform research and conversations into literature. From genealogical searches to deep considerations of heirloom objects, listening to ancestral landscapes and trading in family gossip, their examples and methods will inspire you to write beyond stereotypes and to get at what it means to be who you are and to come from a particular place. Prompts will be provided for writers at all levels, applicable to all genres.

Fiction Roundtable (limited to 8 participants)

Jamie Lackey

At this roundtable, we will read and comment on one another's in-progress story.

Prospective participants are asked to email a 2-page short story, or 2 pages of a longer story by noon on Monday, July 1 to btravalini@gmail.com. Notice of acceptance will be emailed by August 1 or before.

If accepted, you will email your fellow participants a copy of your submission for comments that point to revision and, ultimately, to publication.



Lunch Session, Presentation, Readings, Book Sales

12:30 - 1:45 PM

Delaware Division of the Arts

Part I

An Overview of DDOA Grants and Services for Artists

Roxanne Stanulis, Program Officer, Artist Services Coordinator, Marketing, Grantee Liaison

In this short session you will learn what services are available to writers, including who's eligible for grants and fellowships and what's involved in the application process. All services are free. Learn how much the DDOA has to offer you and how easy it is to participate. You will also learn what the Delaware Arts Roster can do to get your work in the public eye, increase sales, and open up opportunities for readings, lectures, and more.

Part II


Reading: Current Delaware Division of the Arts Fellows in Literature will read from their work

NOTE:

Lunch will NOT be provided, but snacks and beverages will be available throughout the day.

Please pack a lunch if you plan to attend the lunchtime session.

A list of local restaurants may be found on the Lewes Chamber of Commerce website (www.leweschamber.com). Due to summer traffic, we strongly encourage you to purchase lunch at an establishment located in Lewes.



SESSION III – Select One

2:00 – 3:30 PM

Voice to Voice Workshop

Kirk Judd

What happens when a poem speaks with more than one voice? Sometimes, a collaboration happens! This workshop will explore ways poetry, often considered the most solitary of literary arts, can be shared, not just when presented to an audience. The creation of a poem can be a collective experience with more than one voice, more than one poet, more than one poem.

This session will present a look at how poets can collaborate with others, even to creating one poem with one or more poets. The workshop includes hands-on exercises that invite attendees to imagine and create poems with each other in real time, establishing new possibilities and new outlets for their poetry.

Epistolary Fiction: Story in Fragments

Jamie Lackey

Have you ever wanted to tell a story in letters, journal entries, or even captain's logs? But how do you craft a cohesive story out of these fragmented pieces? In this workshop, you'll learn what makes epistolary fiction unique and get a chance to pen some of your epistolary fiction.

Collaboration Is Not Only Fun, It's Smart

Panelists: Lauren Grodstein, Alison Condie Jaenicke, and Julia Spicher Kasdorf

Moderator: Billie Travalini

This panel will focus on the sometimes strange and wonderful avenues that open up when writers are open to collaboration and count on collaboration to refresh their writing and expand their publishing opportunities. Panelists will discuss how collaboration has worked for them and how it can work for you. Audience participation is welcome.